

I leave it to others to judge the quality and relevance of what we produce, but we have regularly maintained a 48 page publication, so we are not short of material, contributions, pictures, or advertisers. We are now able to be almost entirely a colour publication – which does make a significant visual difference. The printing costs per month have been proportionately higher, at over £400 per issue, but I am happy to report that our financial position is better than it was last year. In 2025 we began the year with enough in the account to fund just two issues. This year, before new money started to come in, we had funds in place for six of our ten issues – around £2600. We continue to be well supported by advertisers, mostly from within the local area, but with an increasing number reaching out from Ipswich. This is really encouraging. For the record we are now a c£4500 a year enterprise.

We are not just a purely commercial operation. We try to have our own ethos, an ethos which has at its heart the bringing together of a rural community, and giving that community an identity. The magazine is, we would like to think, the voice of that community, bringing people together in a traditional hard copy way, dovetailing with the many digital media which operate alongside us. Our tenth birthday party on May 9th is an opportunity for our stakeholders and supporters to celebrate what we, as a community, have managed to achieve through this magazine.

Its success depends on many people – those who produce it, those who contribute to it, those who, organised by Peter and Vick Carr, distribute it, those who support it financially - Parish Councils, Churches, various local organisations, advertisers, individuals. They are all vital to what we do. We thank them all, and trust that 2026, our tenth year, will continue to see the same wonderful level of support from so many people, all of them volunteers. All contributing towards making this, our community, a more cohesive one.

I must close by thanking Tim Llewellyn in particular, designing a Mag we can be proud of, and soldiering on despite all the personal challenges, particularly the illness and loss of his dear wife, Astrid. I am genuinely proud to serve as a kind of figurehead to such a wonderful range of people, all giving and supporting in their different ways.

Norman Porter. Editor. January 2026.

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